

To Be Loved

- CHOREO:** Paula & Warwick Armstrong, 18 Curlew Court, Tamborine, QLD 4270, Australia
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- MUSIC:** "To Be Loved" by Michael Buble - CD "To Be Loved"- Track # 10 (length 03.41)
Download from i-Tunes - SLOW FOR COMFORT (suggest **44.5 rpm**)
Music is 6/8 but is denoted in 4/4 -notation shows SQQ
- FOOTWORK:** Opposite, unless noted (woman's footwork in parentheses)
- RHYTHM:** **Slow Twostep PH V + I + Unphased** {the square, travelling right turn with outside roll, passing alternating underarm turns, continuous travelling right turn}
- SEQUENCE:** INTRO A B C B(1-14) INT C(9-15, *16 mod *) A mod END **June 2018 version 1.1**

INTRO

- 1-4 **[LOP /WALL trail feet free] WAIT ; WAIT; (TO RLOD) SLOW SIDE SWAY; LUNGE BASIC WRAP LADY LOD / MAN TCH;**
- 1-3 LOP Fcg partner/WALL- trail ft free - Wait 2 meas;; {**Slow Sd Sway**} sd R (L) , -,-,-;
- 4 {**Lunge Basic wrap Ldy/ M tch**} Lunge sd L,-,rec R leading W to trn lf to wrap, tch L to R (Lunge sd R, -, rec L trng lf, cont trng lf to Wrap/LOD sip R); **NOTE: both now have L ft free**

PART A

- 1-4 **SWEETHEART RUNS;; SWEETHEART SWITCH; LADY ACROSS;**
- 1-2 {**Sweetheart Runs**} Wrap/LOD fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R comm RT trn;
- 3 {**Sweetheart Switch**} Fwd & sd L across W trn RF fc LOD W on left side (W trng RF sd & bk L cont RF trn L wrap pos),-, fwd R, fwd L;
- 4 {**Lady across both face wall**} Fwd R small step moving W across body,-, fwd L, fwd R(W fwd R across M,-,fwd L, fwd R) end wrap pos WALL;
- 5-8 **(both fc WALL) SHADOW BASICS WITH CARESS;; SOLO SPIN LEFT TO BFY /MAN IN 2; SIDE DRAW CLOSE;**
- 5-6 {**Shadow Basics w/ caress**} releasing wrp pos sd L placing L hnd on W waist,-, XRIB extending R arm to sd/(lady shape to use R hnd to caress man's face) , rec L to fc wall ; Sd R placing R hnd on W waist,-, XLIB extending L arm (lady shape to use L hnd to caress man's face), rec R ;
- 7 SS {**Solo Spin Left to Bfy/ M in 2**} Sd L toe pointing DLW/spin LF 1 full turn,-, cl R to L , - (sd L toe (SQQ) pointing DLW/spin LF 1 full turn,-, cont LF trn (SQQ) to turn around in place R, L completing 1 ½ LF trns) to end in BFLY POS M FCING WALL;
- NOTE: Now opposite footwork again.**
- 8 SS {**Sd Draw Cl**} Sd L,-, draw R twd L & cl R to L still in BFLY,-;
- 9-12 **OPEN TWISTY BASICS;; SWITCHES;;**
- 9-10 {**Op Twisty Basics**} sd L,-, XRIB (XLIF) to pl L hnds on prtner's waist extending R arms to sd, rec L to fc; Sd R,-, XLIB (XRIF) to pl R hnds on prtner's waist extending L arms to sd, rec R ;
- 11-12 {**Switches**} Fwd & sd L crossing IF of W & trng to L ½ OP,-, fwd R, fwd L toeing twd ptr (Fwd R betw M's feet,-, fwd L, fwd R preparing to XIF of M); Fwd R betw W's feet, -, fwd L, fwd R to fc ptr (Fwd & sd L crossing IF of M & trng to ½ OP,-, fwd R, fwd L);
- 13-16 **TRAVELLING RT TRN w/ OUTSD ROLL;; SIDE LUNGE & BOTH ROLL; BASIC ENDING;**
- 13-14 {**Travelling Rt Trn w/ Outsd Roll**} trng RF crossing IF of W sd & bk L to fc RLOD,-, XRIB, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L (W fwd R btwn M's ft,-, fwd L, R around M RF) end CP M fcg DLW; Fwd R slightly trng RF to fc WALL raising jnd lead hnd to lead W tm RF,-, Sd L, XRIF (W Sd & bk L comm tm RF under jnd lead hnds,-, cont tm RF under jnd lead hnds R,L) end in LOP Fcg Pos M fcg WALL;
- 15-16 {**Side Lunge & Both Roll**} Lunge sd L,-, roll RF (LF) fwd R dropping lead hds trn RF(LF), bk L cont RF(LF) trn to fc ptr & wall; {**Basic Ending**} Sd R,-, XLIB, rec R to BFLY (Sd L, -, XRIB, rec L);

PART B

- 1-4 **SIDE BASIC; BREAK BACK w/L'S HEADLOOP; TWO HAND UNDERARM TURN; BASIC ENDING to BFY/WALL;**
- 1-2 {**Side Basic**} Sd L, -, XRIB, rec L; {**Brk Bk w/L's Headloop**} Sd R loop trail arms over W's head place hnds on W's rt shldr, -, XLIB, rec fwd R to fc LOD (W sd L loop trail hnds over head, -, XRIB, rec fwd L to fc LOD);
- 3 {**Two Hnd Underarm trn**} Keeping both hnds jnd trng to fc prtner sd L, -, XRIB leading W to trn RF, rec L (Fwd R, -, XLIF trng ½ RF, fwd R fc prtner);
- 4 {**Basic Ending**} Sd R,-, XLIB, rec R (Sd L, -, XRIB, rec L) to BFLY/WALL;

PART B continued**5-8 TRIPLE TRAVELER;;; TUNNEL EXIT;**

- 5-7 {Triple Traveler} Fwd L trng slight LF fc DC,-, sd & fwd R, fwd L(W bk R trng LF,-,sd L trng LF under lead hnds,cont LF trng bk R fc wall); Fwd R spiral LF under jnd hnds,-, fwd L, fwd R (W trn fc LOD fwd L,-, fwd R, fwd) bringing hnds to shoulder level; Fwd L bringing jnd hnds down & bk,-, fwd R, fwd L bringing hnds up & around leading W to roll RF (W fwd R comm. RF turn,-, sd & bk L trng RF under jnd hnds, cont RF trn fwd R);
- 8 {Tunnel Exit} Fwd R chking leading W around in front to wall, - rec L, fwd R trng LF fc RLOD joined hands over M's head (W fwd L around M, - fwd R, fwd L fc RLOD) end LOP fc RLOD;

9-12 SLOW STEP/ SWIVEL TWICE to BFY/WALL;; OUTSIDE ROLL to RT HAND SHAKE; OPEN BREAK R OVER L;

- 9-10 {Slow Step/ Swivel Twice to BFY} Fwd L(R) ,- ,swivelling LF (RF) to Bfy leaving R ft (L ft) SS;SS; extended to sd,-; Fwd R(L) ,- ,swivelling RF (LF) to Bfy leaving L ft (R ft) extended to sd,-;
- 11 {Outside Roll to Rt Hnd Shake} Fwd L trng LF to fc WALL lowering jnd lead hnds, -, sd R raising jnd lead hnds to lead W tm RF under jnd lead hnds, XLIF lowering jnd lead hnds (W fwd R comm rolling RF under jnd lead hnds, -, cont rolling RF L, R to fc M & COH) chging to Rt handshake/ WALL;
- 12 {Open break R over L } 12 - Sd R joining L hands under R hands,-, apart L, sd & fwd R (rec L) to offset w/partner W to M's L;

13-16 PASSING ALTERNATING UNDERARM TURNS; w/ CROSS CHASSE ENDING; BASICS to BFY;;

- 13 {Passing Alternating Underarm trns} Fwd L twd WALL raising R hnds,-, fwd & sd R twd WALL trng LF raising L hnds & lowering R hnds, rec L cont LF trn under jnd L hnds (fwd R twd COH comm trng RF under jnd R hnds,-, fwd & sd L twd COH trng RF under jnd L hnds, rec R cont RF trn);
- 14 {w/ Cross Chasse Ending} Bk & sd R twd COH taking R hnds over head,-, sd L LOD, XRIF of L (bk & sd L twd WALL,-, sd R, XLIF of R) to end fcng hnds low still jnd R over L;
- 15-16 {Basics } change to normal hnd hold over these measures Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R to BFY/WALL;

PART C**1-4 AWAY CROSS CHASSE; TOG CROSS CHASSE; BOTH STEP/ RONDE, VN 2 ; THRU SPIRAL, RUN 2 to HALF OP/LOD;**

- 1-2 { Cross Chasse Away & Tog } keeping lead hnds jnd Fwd L (R) Trng to fc LOD,-, sd R (L) to trn slightly away from partner, XLIF (XRIF) to slight v bk to bk pos ; Fwd R (L) Trng to fc LOD,-, sd L (R) to trn bk twds partner, XRIF (XLIF) to v pos;
- 3 {Both Stp/ Ronde, Vn 2} Sd L/ Ronde R ,- , XRIB, sd L (W Sd R/ Ronde L ,- , XLIB, sd R) ;
- 4 {Thru spiral, Run 2} Thru R, spiralling LF on R to fc prtnr,-, fwd L, fwd R (Thru L, spiralling RF on L to fc prtnr,-, fwd R, fwd L) blending to ½ OP/LOD preparing to fold across lady;

5-8 MAN SWITCH across; OPEN BREAK; CHANGE SIDES UNDERARM; LUNGE BASIC PICKING UP TO LOW DOUBLE HAND HOLD;

- 5 {Man Switch} R; 11-12 {switches} Fwd & sd L crossing IF of W & trng to L ½ OP, -, fwd R, fwd L toeing twd ptr (Fwd R betw M's feet, -, fwd L, fwd R) preparing to jn lead hnds;
- 6 {Op Break} jng lead hnds as step Sd R,- , bk L, rec R to LOP/COH ;
- 7 {Chg Sides Underarm} Fwd L leading W to trn LF under jnd hnds, -, sd R to fc WALL, XLIF (W fwd R trng LF und joined hnds to momentarily fc LOD, -, sd L to fc ptr & COH , XRIF);
- 8 {Lunge basic pkg up to low dble hnd hold} Lunge sd R , -, rec L, XRIF leading W to pk-up on last stp (W lunge sd L, -, rec R, XLIF pkng up) to low dble hnd hold LOD;

9-12 3 TRAVELLING CROSS CHASSES;;; PASSING CROSS CHASSE;

- 9-11 {3 Travelling Cross Chasses }with hnds at waist level elbows in fwd L trng slight LF, -, sd & fwd R, XLIF (W bk R slight LF trn, -, bk & sd L, XRIF); Trng RF fwd R, -, sd & fwd L, XRIF (W bk L trng RF, - bk & sd R, XLIF); Trng LF fwd L, -, sd & fwd R, XLIF(W bk R slight LF trn, -, bk & sd L, XRIF);
- 12 {Passing Cross Chasse} Fwd R trng RF fc Wall, -, sd L passing W cont trn, XRIF(W bk L trng RF fc COH, -, small sd R cont trn, XLIF) end M fc RLOD;

13-16 PULL PASS keep hnds joined; BOTH STEP/RONDE, VN 2 to BFY; CROSS CHECK,REC,SD BFY/SCAR; LEFT WHEEL w/ MAN'S TRANSITION BFY/WALL;

- 13 {Pull Pass} Bk L comm. RF trn, - sd & bk R leading W to pass by to LOD, - (W fwd R, - fwd L, fwd R to fc M); **NOTE: Same foot for both thru measure 14 & 15**
- 14 {Step /Ronde, Vn 2 to BFY} cl L/ to ronde R, -, XRIB, sd L (W sd L/ to ronde R, -, XRIB, sd L) BFY;
- 15 {Cross Chk, Rec, Sd BFY/SCAR} XRIF checking,-, rec L, sd R to Bfy /Scar ;
- 16 {Left Wheel w/M's Trans BFY} LF Wheel Fwd L,-,fwd R, fwd L/cl R (W LF Wheel fwd L,-,fwd R, fwd L to fc ptr)BFY/WALL; **NOTE : Opposite feet free**

REPEAT PART B 1-14

INTERLUDE

1-8 SD BASIC; OPEN BASIC; THE SQUARE ;;;; LUNGE BASIC; LUNGE BASIC PICKING UP TO LOW DOUBLE HAND HOLD;

- 1-2 {Sd Basic} sd L, -, XRIB, rec L to fc; {Open Basic} Sd R, -, XLIB to ½ OP, rec R comm tm RF;
- 3-6 {The Square} Sd L folding IF of W, -, trng RF sd R twd COH in L ½ OP, XLIF of R (Fwd R, -, sd L twd COH, XRIF of L starting to XIF of M); Fwd R, -, sd L twd RLOD, XRIF of L starting to XIF of W (Sd L folding IF of M, -, trng RF sd R twd RLOD in ½ OP, XLIF of R); Sd L folding IF of W, -, trng RF sd R twd WALL in L ½ OP, XLIF of R (Fwd R, -, sd L, XRIF of L starting to XIF of M); Fwd R, -, sd L twd LOD, XRIF blending to BFLY; (Sd L folding IF of M, -, trng RF sd R twd LOD in ½ OP, XLIF of R);
- 7-8 {Lunge basic} Lunge sd L, -, rec R, XLIF; {Lunge basic pkg up to low dble hnd hold} Lunge sd R, -, rec L, XRIF leading W to pk-up (W lunge sd L, -, rec R, XLIF pkg up) to low dble hnd hold LOD;

REPEAT PART C 9- 15 meas16* modified*

16 LEFT WHEEL QUICK 4 WRAPPING LADY

- 16 {LF Wheel QK 4 Wrapping Lady} LF Wheel Fwd L, fwd R, fwd L, wrapping lady LOD cl R (W LF Wheel fwd L, -, fwd R, fwd L, wrapping to LOD cl R) wrapped position/ LOD ;

A MODIFIED

1-12 REPEAT A MEASURES 1-12

13-16 CONTINUOUS TRAVELLING RT TRN w/OUTSIDE ROLL to DLW;:::

- 13 {Continuous Trav Rt Trn} Folding RF in front of W sd & bk L to CP RLOD, -, XRIB of L pressure wgt, twist trn 5/8 RF on both feet to fc DLW & shift full wgt bk to L (W fwd R LOD between M's feet, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD chking) to end BJO M FCING DLW;
- 14 Fwd R outside ptr folding RF in front of W to CP RLOD, -, bk L pivot ½ RF, fwd R cont RF pivot (W bk L trng RF to square w/ptr, -, fwd R pivot ½ RF, bk L cont RF pivot) to end approx CP DRW;
- 15 Cont RF trn sd & bk L to CP RLOD, -, XRIB of L pressure wgt, twist trn 5/8 RF on both feet to fc DLW & shift full wgt bk to L (W fwd R LOD between M's feet, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD chking) to end BJO M FCING DLW;
- 16 {w/ Outside Roll} Fwd R twd LOD outsd partner raising jnd lead hnds, -, fwd & sd L, fwd & across R (W bkL, -, trng RF fwd R under jnd lead hnds, fwd L cont RF trn) to end loose CP/ WALL;

ENDING

1-4 (CP/WALL)TWISTY BASICS;; SLOW PIVOT 2 & ;,, BK PREPARATION to a ;

- 1-2 {Twisty basics} Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R preparing to fold in front of W;
- 3-4 {Slow Pivot 2 & Bk Preparation } dancing over the singing of "Ooh-o-o-o" folding in front of W Bk L pivot ½, -, fwd R pivot ½, - (W Sd & fwd R LOD between M's feet, -, bk L pivot, -) ; bk L pivot to fc CP DRC, tch R to L, -, (fwd R pivot to fc DLW, small L trng LF fc DRW, -, -) ;

****Following measures are a guide as the singer is continuing without music- so dancing to the words

5-8 SAME FOOT LUNGE ; CHG SWAY RISE to SCP/DLW LEAD FEET free; PROMENADE SWAY CHG SWAY ; REC & WRAP LADY LOD);

- 5 {Same Foot Lunge} Lower on L lunge side & slightly fwd R, -, extend stretch to rt during words "What a feeling.." (W lower on L XRIB to lunge slowly turn head to left during "What a feeling");
- 6 {Chg Sway Rise to SCP/DLW } On words "to be-e-e-e." change sway trng W's head bk to R, -, rise on R trng body LF, tch L to R to SCP/DLW (W trn head bk to R, -, Rise on R trng body LF, cl L to R to SCP/DLW); **NOTE: Now opposite footwork again.**

- 7-8 {Promenade Sway } just before the word "L -o-o-o-ved" sd & fwd L DLW in promenade sway ; {Chg Sway Wrapping to LOD } as word "L -o-o-o-ved" is continued change to oversway, - rec L, cl R wrapping W to LOD (W chg head to oversway, -, rec wrapping LF L, R) ;

NOTE: both now have L ft free

****Music recommences

9-12 SWEETHEART RUNS;; SWEETHEART SWITCH; MAN FWD / LADY ROLL OUT 3 ;

- 9-11 REPEAT MEAS 1-3 of PART A ;
- 12 {Man Fwd / to Roll Ldy Out 3} Fwd R releasing lead hnds to roll W out to LOD, -, - (commencing RF roll out fwd R, -, bk L, fwd R to fc LOD) ;
- 13-14 **13-14 BOTH CROSS CHECK & EXTEND; REC & WRAP LADY BACK IN ;**
- 13 {Cross Chk } Cross check thru both on L (W extending R arm to figure head) , -, - ;
- 14 {Rec & Wrap in } Rec on R to wrap W back in, -, - (W rec R to comm roll LF bk in to partner, -, L, R) end wrapped pos/ LOD looking at each other; Hold for last notes